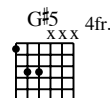
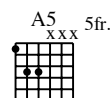
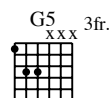
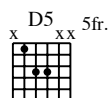
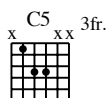


MORNING STAR

As recorded by Vinnie Moore
(from the 1988 Album "Time Odyssey")

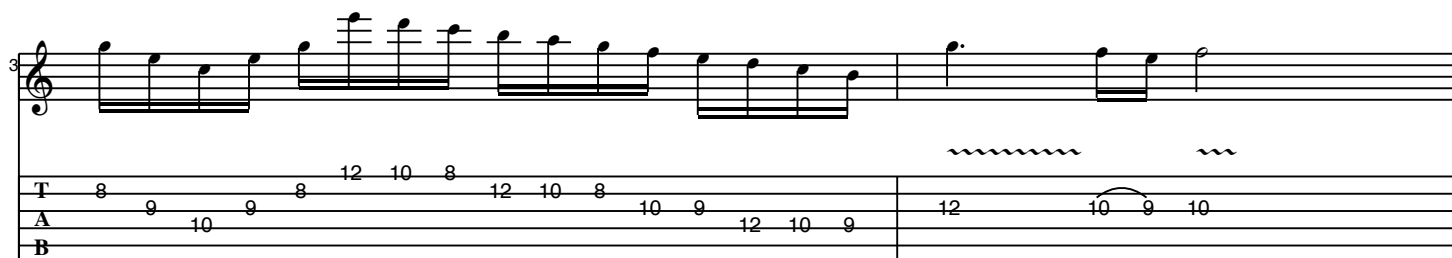
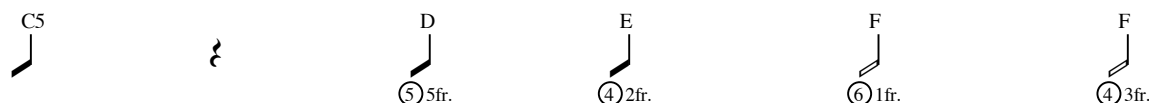
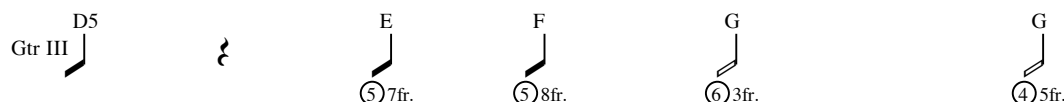
Transcribed by Jazzymood

Music by Vinnie Moore



A Intro

Moderate "BaRock" ♩ = 120



P

D5 F A G D B G G# B D F
 (5) 8fr. (4) 7fr. (4) 5fr. (5) 5fr (6) 7fr (6) 3fr. (6) 4fr. (6) 7fr. (5) 5fr. (5) 8fr.

The first system of music features a guitar melody on a single staff with a treble clef. The melody consists of eighth and sixteenth notes, with some slurs. Below the staff are three tablature lines labeled T, A, and B. The T line contains fret numbers 7, 6, 5, 6, 5, 7, 5. The A line contains 7, 6, 5, 4, 5, 5, 7, 3. The B line contains a whole rest, followed by a slur over frets 5, 7, 3. A 'sl.' (slide) instruction is placed below the B line.

B A G# E A
 (3) 4fr. (4) 7fr. (4) 6fr. (5) 7fr. (6) 5fr.

The second system continues the guitar melody. It includes a 6:4 ratio marking above a group of notes. The tablature lines T, A, and B show fret numbers: T (13, 12, 10, 13, 12, 10), A (12, 10, 9, 12, 10, 9, 10, 9, 7, 10, 9, 7, 10, 8, 7, 10, 8, 7), and B (5).

B Main Theme

Gtr III A5 F5

This system introduces the 'Main Theme' with a guitar melody on a single staff. It includes a Gtr III (guitar triplet) marking and A5 and F5 chord markings. The tablature lines T, A, and B show fret numbers: T (12, 14, 12, 14, 14, 13, 12, 14, 14, 14, 14, 12, 15, 12, 14, 15, 12, 12), A (12, 14, 12, 14, 14, 14, 14, 14, 14, 14, 14, 12, 15, 12, 14, 15, 12, 12), and B (12, 14, 12, 14, 14, 14, 14, 14, 14, 14, 14, 12, 15, 12, 14, 15, 12, 12). Slurs and 'sl.' (slide) instructions are present.

A5

The second system of the 'Main Theme' continues the guitar melody. It includes an A5 chord marking. The tablature lines T, A, and B show fret numbers: T (12, 14, 12, 14, 14, 13, 12, 14, 14, 14, 14, 12, 15, 12, 14, 15, 12, 12), A (12, 14, 12, 14, 14, 14, 14, 14, 14, 14, 14, 12, 15, 12, 14, 15, 12, 12), and B (12, 14, 12, 14, 14, 14, 14, 14, 14, 14, 14, 12, 15, 12, 14, 15, 12, 12). Slurs and 'sl.' (slide) instructions are present.

F5

8va-----|

16

Gtr I

T 14 14 17 16 14 16 16 17 17 16 19 17 16 17 20 18 17 19

A 15 14 15 17 17 19 20 19 17 19

B 17 17 20

sl.

8va-----|

Gtr II

T 13 12 15 13 15 16 16 15 18 17 15 17 19 17 20 18

A 14 12 14 13 15 16 17 16 17 17 19 17 19

B 17 16 19

sl.

N.C.

C5

8va-----|

18

Gtr I

T 12 13 12 12 12 12 16 15 15 19 15 15 16 17 17 17 14 17 16 15 15 17 15

A 12 14 12 12 12 16 15 16 17 17 17 14 17 16 15 15 17 15

B 14 17 17 14 17 16 15 15 17 15

8va-----|

Gtr II

T 15 17 15 16 16 15 16 19 20 19 22 19 20 19 21 17 17 17 17 19 20 19 22 20

A 16 16 15 16 19 20 19 21 17 17 17 17 19 20 19 22 20

B 17 16 16 19 20 19 21 17 17 17 17 19 20 19 22 20

sl.

sl.

Gtr III

T 4 5 5 3

A 4 5 5 3

B 2 3 5 5 3

N.C. to Coda

8va.....

20

6:4 6:4 6:4 6:4 6:4 6:4

T 12 15 13 12 15 13 12 13 15 12 13 15 10 13 12 10 13 12 10 12 13 10 12 13 10 13 12 10 12 10 9 12 10 9 10 12 10

A

B

8va.....

6:4 6:4 6:4 6:4 6:4 6:4

T 15 19 17 15 18 17 15 17 18 15 17 19 13 17 15 13 17 15 17 13 17 15 13 16 14 12 15 14 12 14 15 14

A

B

T

A

B 1 3 5 2 3 5 2 3 5 5 3

N.C.
8va.....|

22

T 12 12 13 12 13 12 15 13 12 13 12

A 14 13 15 15 12 13 12

B 14 13 15 15 12 13 12

H P sl.

8va.....| 8va.....|

T 16 17 16 17 16 17 16 18 17 15 17 14 14 17 17 15

A 18 16 14 14 17 17 15

B 18 16 14 14 17 17 15

H P sl.

T

A

B 0 4 2 2 3 2 5 3 2 3 1

G5

 $8va^-$ [illegible]

C Interlude

E5

Gtr III

F5

The image displays a musical score for guitar, consisting of two systems. Each system includes a standard musical staff with a treble clef and a tablature staff with strings T, A, and B.

System 1: Gtr I

The first system is labeled "Gtr I". The musical staff shows a melody with a key signature change to one sharp (F#) in the second measure. The tablature staff provides fret numbers for each string:

- String T:** 7, 8, 7, 8, 9, 8, 7, 8, 10, 8, 7, 8, 9, 8, 7, 8, 8, 10, 8, 10, 10, 8, 10, 12, 10, 8, 10, 10, 8, 10.
- String A:** 9, 8, 7, 8, 9, 8, 7, 8, 9, 8, 7, 8, 10, 8, 10, 10, 8, 10, 10, 8, 10, 10, 8, 10, 10, 8, 10.
- String B:** (Empty)

System 2: Gtr II

The second system is labeled "Gtr II". The musical staff continues the melody. The tablature staff provides fret numbers for each string:

- String T:** 10, 12, 12, 12, 12, 12, 12, 14, 12, 12, 12, 12, 12, 12, 12, 13, 13, 13, 13, 13, 13, 13, 15, 13, 13, 13, 13, 13, 13.
- String A:** 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 13, 13, 13, 13, 13, 13, 13, 14, 13, 13, 13, 13, 13, 13.
- String B:** (Empty)

28

G5

6:4

T 13 12 10 13 12 10 15 13 12 15 13 12 17 15 13 17 15 13 15 13 12 15 13 12

A

B

8va-----|

6:4

T 12 10 8 12 10 8 13 12 10 13 12 10 15 13 12 15 13 12 13 12 10 13 12 10

A

B

29

C5

6:4

T 12 10 8 12 10 9 12 11 9 12 10 9 12 10 9 10 12 9 10

A

B

8va-----|

6:4

T 15 13 12 15 13 12 12 11 9 12 10 9 12 10 9 10 12 9 10

A

B

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

D Guitar Solo

A5
Gtr III

F5

34

Gtr I

T 5 8 5 5 7 8 5 5 7 5 4 5 5 4 5 7 4 5 7 5 5 5 5 0 8 0 7 0 5 0 12 10 0 12

A

B

H P V V P V V P V V P P V P sl. sl.

A5

8va

37

T 17 17 15 17 17 17 17 12 15 12 13 15 12 12 14 15 14 13 14 17 17 15 19 15 17 15 15 17 16 17 16 17 15 17 17 19

A

B

sl. H P P sl. sl.

F5

8va

G5

40

T 17 19 20 19 17 17 22 22 22 22 22 19 15 17 15 12 13 12 8 10 8 5 6 7 5

A

B

P V Vsl. P V Vsl. P V Vsl. P V Vsl. sl.

43

F5

T 7 4 5 4 5 8 5 5 7 8 5 6 7 6 10 7 8 7 8

A 5 7 5 4 5 7 6 7 6 10 7 9 10 7 9 10 7 10 7

B 7 5 4 5 7 6 7 6 10 7 9 10 7 9 10 7 10 7

P V P V P V P V P V P V P V P V P V

45

G5

8va-----

T 7 4 5 4 5 8 5 5 7 8 5 6 7 6 10 7 8 7 8

A 5 7 5 4 5 7 6 7 6 10 7 9 10 7 9 10 7 10 7

B 7 5 4 5 7 6 7 6 10 7 9 10 7 9 10 7 10 7

P V P V P V P V P V P V P V P V P V

E5

A

G#5

C

B

8va-----

6 5fr.

6 4fr.

5 3fr.

5 2fr.

48

T 16 19 17 19 13 17 13 15 13 17 15 17 17 13 15 17 15 17 18 15 17 18 20 19 17 20 18 17

A 16 19 17 19 13 17 13 15 13 17 15 17 17 13 15 17 15 17 18 15 17 18 20 19 17 20 18 17

B 16 19 17 19 13 17 13 15 13 17 15 17 17 13 15 17 15 17 18 15 17 18 20 19 17 20 18 17

P V P V P V P V P V P V P V P V P V

E Intro Reprise

50

D5 Gtr III

G5

Gtr I

T 19

A

B

Gtr II

T 10 10 10 13 12 10 13 12 10 12 10 9 12 10 7 10 8 10 9 7 10 9 7 10 8

A 10 12 10 10 10 13 12 10 12 10 9 12 10 7 9 10 9 7 10 9 7 10 8

B

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

C5 Gtr III

F5

52

Gtr I

T 8 9 10 9 8 12 10 8 12 10 8 10 9 12 10 9 12 10 9 10

A 8 9 10 9 8 12 10 8 12 10 8 10 9 12 10 9 12 10 9 10

B

P

D5 G5 E5

54

T 7 6 5 6 5 7 5 4 5 5 7 3 6 4 5 4 7 5 4 5

A 7 7 6 5 6 5 7 5 4 5 5 7 3 6 4 5 4 7 5 4 5

B

sl.

57

8va

6:4

6:4

6:4

6:4

T 10 13 12 10 13 12 10 12 13 10 12 13 12 15 13 12 15 13 12 13 15 12 13 15

A

B

58

A5

E5

A5

D.S. al Coda

6:4

7:4

T 17 12 13 14 14 15 12 8 12 8 10 9 10 12 7 17 12 13 14

A

B

P V V V V P H P V V V V P

F Break

60

8va

8va

3

Gtr I

T 12 12 16 17 19 20 22 24 24 12 12

A 14 13 12 12 13

B

sl. sl. sl.

Gtr III

T

A

B 0 4 2 2 3 2 5 3 2 3 1

The image shows a musical score for the piano part of 'The Wind' by Gustav Mahler. The score is written for a piano and a guitar. The piano part is in the treble clef, and the guitar part is in the bass clef. The guitar part includes a melodic line and a bass line with fret numbers. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The guitar part is written with a capo on the 6th fret, indicated by a '6' at the beginning of the staff. The melodic line is written with eighth and quarter notes, and the bass line is written with fret numbers. The score is in 4/4 time and the key signature has one flat (B-flat).

68

D5 F A G D B G G# B D F

(5) 8fr. (4) 7fr. (4) 5fr. (5) 5fr (6) 7fr (6) 3fr. (6) 4fr. (6) 7fr. (5) 5fr. (5) 8fr.

5 6 5 7 5 4 5 4 7 5 4 5

7 7 6 6 5 7 5 4 5 5 7 3

sl.

71

B A G# E

(3) 4fr. (4) 7fr. (4) 6fr. (5) 7fr.

8va

6:4 6:4 6:4 6:4

10 13 12 10 13 12 10 12 13 10 12 13 12 15 13 12 15 13 12 13 15 12 13 15

72

A5 E5 A5

6:4 7:4

17 12 13 14 14 15 12 17 12 13 14

12 7

P V V V V H P V V V V